

Curriculum, Community and International Collaboration in a Confucius Classroom



Aims?

**To support the teaching and learning of Chinese Culture and Language
in schools and communities in Perth and Kinross and across authorities.**

- **To build on ACE and International Education**

To work collaboratively and in partnership with LTS, Hanban and with outside agencies.

To work across the services within Perth and Kinross Children's and Education Services e.g. especially with the Youth, Community, Arts and Culture Service.

A Curriculum for Excellence -

Across the services

- Successful Learners
- Confident Individuals
- Responsible Citizens
- Effective Contributors



Perth and Kinross Council's Cultural Strategy

- *Cultural provision is integral to our economy education, health and environment and is fundamental to our community life because it:*
 - *Improves the quality of life for people*
 - *Is based on an inclusive approach, actively seeking to broaden opportunities for all sections of the community.*
 - *Responds to local needs and aspirations influenced by communities themselves*
- The daily work of the Arts Development service is to work closely with partners within Education and Children's Services to provide innovative and inspiration participatory arts activities across the region and promote the role of the arts, as well as celebrating artistic excellence.

Partnership or Collaboration?

- In partnership working, services work together and each service fulfils its own priorities
- In collaborative working, we negotiate shared outcomes and work towards those shared outcomes – we may also fulfil our individual aims



- **How did we start?**
- **Our first step was small - Monkey at Dundee Rep Theatre in May 2006 for five P6/7 primary schools.**
- **First tangible outcome of collaboration**
- **Tickets funded by schools and Arts Development**
- **Workshops on Tai Chi funded by Modern Languages budget (connected with Health and Wellbeing – ACE.)**
- **Thus first step – small but started our journey to China and the Confucius Hub.**

Why?



Modern Languages	Arts Development Service
Simple Chinese Language Work in context. Calligraphy, brushpainting	Dance Physical Theatre
Cross Curricular Themes: RME, Tai Chi, Animals and French, dealing with anger	Philosophy
Motivating, fun and challenging	Martial arts engage hard to reach boys
Target Boys – was initial thought. In light of research, teenage girls also inactive.	Targets Teenage boys with dance

Goodlyburn P6- linked directly to Chinese Community through St Georges



Ni Hao!

Rattray Primary School



你好
Nǐ Hǎo

- Started with Tai chi session
- Brush painting , calligraphy, Beijing Opera mask painting and tasting of Chinese food.
- Language Session – simple greetings using Chinese assistants



Peking Opera Symbolism

White is for death

Red is for luck

‘I found it very interesting and harder to do than it looked ‘ Isla aged 10

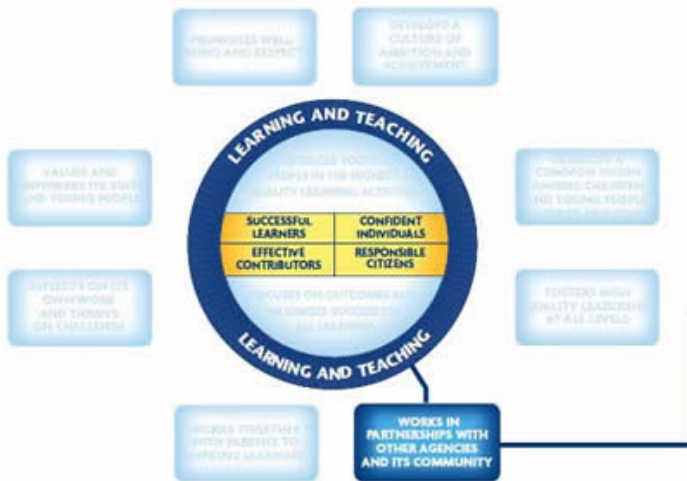




>> Signpost to improvement in learning and teaching

• Introduce more collaborative approaches, engaging pupils more actively and requiring them to think creatively p.40

HOW GOOD IS OUR SCHOOL? - THE JOURNEY TO EXCELLENCE
Dimension 5
Works in partnerships with other agencies and its community



A school is good to the extent that...	A school is excellent to the extent that...
Links with the community provide experiences which enhance young people's learning and help them to develop positive relationships.	Work with other establishments, organisations and businesses is used to broaden and deepen young people's learning and enable them to achieve success in wider contexts.
Staff make effective use of local facilities and organisations when planning learning activities. Such activities focus on developing a wider awareness of the world beyond school and encourage young people to perceive and use the community as a resource.	Staff take advantage of opportunities for community involvement which help them to improve their work with young people, provide innovative approaches to learning and address new challenges. Community-based activities are used to develop young people's self-esteem and creative skills, meet individual and group needs and prepare them for their future roles in society. They also enable young people to make positive contributions to the experiences of other people.

Dimension 5

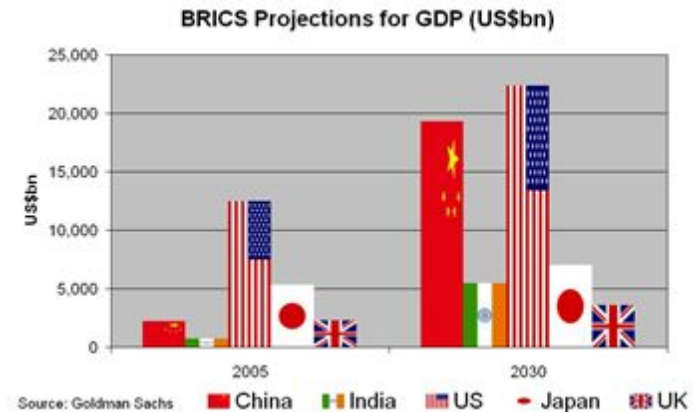
- The school in its community
- Working with partners to meet the needs of all children and young people
- Multi-agency approaches to improve learning
- Leadership and coordination



Why have a China strategy?



- China's rapid economic development is reshaping the global economy with important implications for Scotland and other advanced economies. The chart shows one well known set of economic projections for China and other important economies.
- The Botanical Gardens in Edinburgh have a well established link with China and in 2008 Perth High school pupils took part in the Wind and Bamboo performance to highlight the impact of our respective economies on the natural environment.



Lijiang Botanic Garden and Field station in Yunnan Province

Rainbow Bridge Project

Perth and Kinross Council

- Sept 06 - Yefan Gou from Fouzhou City was the first Chinese Language Assistant in Perth and Kinross. She taught mostly at Breadalbane Academy and Perth High School



Bringing it all together

Email just received

Hi Kirsty,

My name is Siobhan Moran and I am the chair of the social committee at Breadalbane Academy in Aberfeldy. The committee is made up of 6th years and aims to encourage extra curricular activities and generally make school a little more exciting!



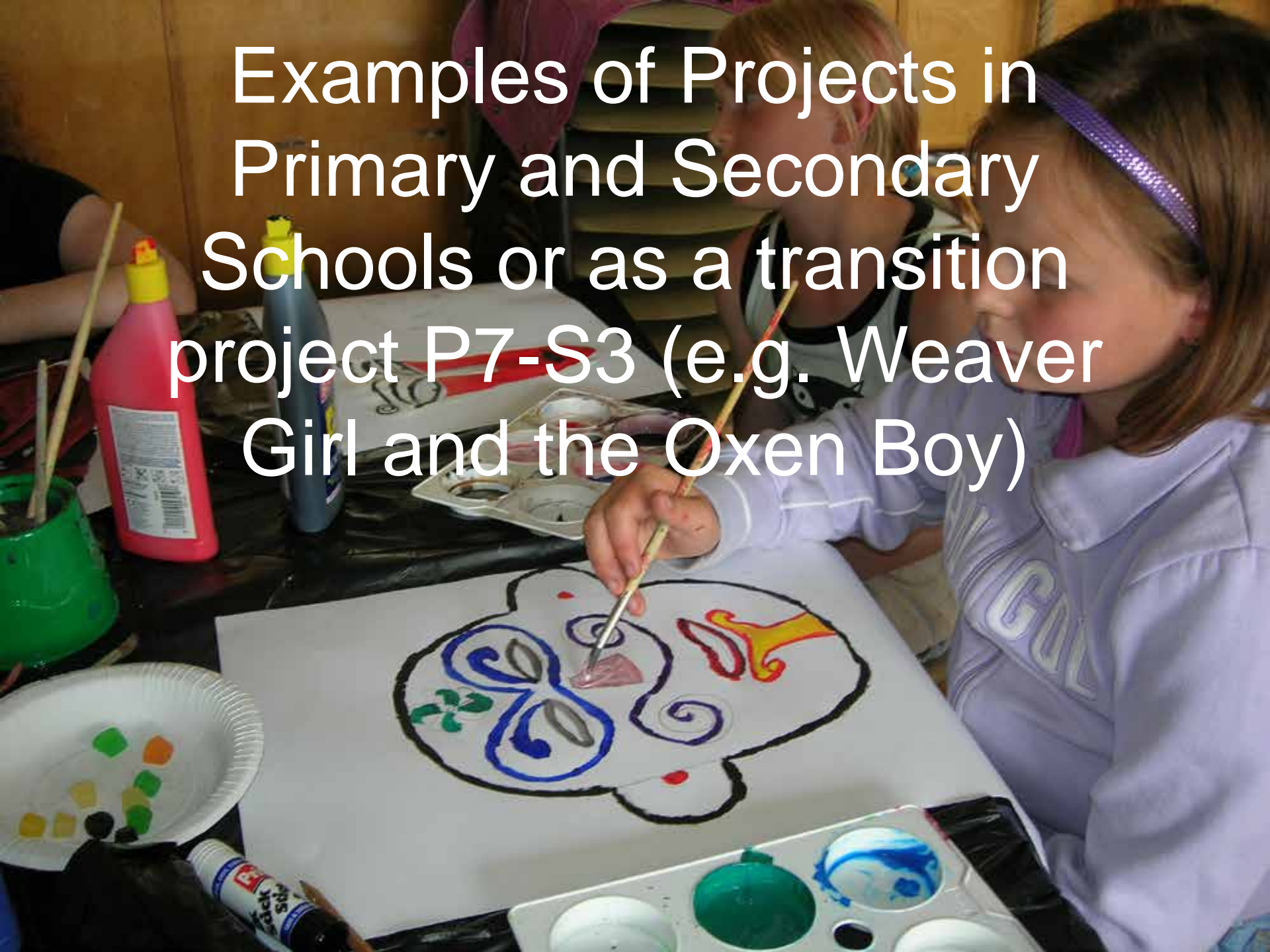
We are planning a number of different activities throughout the year ranging from one off events such as St Andrews day celebrations and Chinese New Year, to weekly clubs. The clubs we plan to set up are dance, drama and a film club. I was involved in the filming of the Hip Art festival a few years ago and it is these sort activities that we have in mind.

I have got the impression that you are the person to speak to about this sort of thing! Do you have any suggestions for activities, contacts or funding?

Thank you very much,

Siobhan

Examples of Projects in
Primary and Secondary
Schools or as a transition
project P7-S3 (e.g. Weaver
Girl and the Oxen Boy)



The Weaver Girl and the Oxen Boy



Background

- Funded jointly by Perth & Kinross Council and Scottish Arts Council's Partner's programme
- A multi-artform creative live performance by students of Perth High School, working collaboratively with a composer, a choreographer, 3 musicians and sound designer.
- To support curriculum for excellence
- Creative arts provides a source of inspiration for language opportunities

Workshops

- 21 / 22 May: first meeting with 310 pupils from Perth High School and Breadalbane Primary
- Introduction to Chinese instruments and some expressive forms in classical Chinese dance
- Peacock dance



Feedback from teachers and participants

- “ *I really enjoyed the playing on Yangching, it has a beautiful sound and I’d like to know where I can learn the instrument.*” (By a student from Perth High)
- “*They thought the dance was so fluid and graceful.*” (Margaret Thomson)
- “*It was absolutely fabulous. I really liked the peacock!*” (by a teacher from Breadalbane)



Workshop + Performance

- 4th – 5th June:
workshops at Perth
High School



- 6th June:
performance at
Perth Concert Hall



Tai Chi prelude – Oakbank Primary and instructor John Connolly



Dancers – The weaver girl and fairies descend from “Heaven” to “Earth”



Musicians:



Brass fanfare from
“Heaven”



String players from
“Earth”

Making music with flower pots:



Live music and dance performance with animation and film created by pupils during the workshop



Calligraphy – pupils' design of house programme

Community involvement – decoration reflecting
Chinese folk arts



Dialogues of Wind and Bamboo



- Musical journey inspired by the connection between plants and people.
- In the Royal Botanic Garden Edinburgh on June 21 2008, Perth High School pupils perform with artists and audience follow to explore themes of nature and changes in our modern society.



Examples of Outcomes of ACE

- School pupils from Nursery to S6 working with outside agencies e.g Ricefield Arts Centre
- 30 separate workshops from Perth to Kinloch Rannoch
- Community – parents/grannies/friends etc...
- Local/Nationwide press (Times Ed/Courier/Evening Standard etc.)
- Liaised with Dundee Contemporary Arts Centre
- Work with 2 professional film makers in progress
- Chance to work with choreographer-
 - Graduate of Beijing Dance Academy and Composer, Kimho with Perth High
- Production of Chinese “Cinderella” (drama) as preparation for pupils Conference, March 16th, Scotland-China Network, St. Georges’ School, Edinburgh
- Exchange of artwork with Professor Zhou (Perth College, P&K schools, Community) planned for 2007/08
- “The Weaver Girl and The Oxen Boy”, Perth Concert Hall June 6 2007



P7 Beijing Opera Masks, Goodlyburn Primary School



P1-P3 Kinloch Rannoch Primary School

Brushpainting P6/7 Caledonian Road Primary School





**Making of Traditional Chinese Glue
Using Rice**



I wish that people
in Africa and Asia
had homes and food

Wishing Tree Activity P7

Wishing Tree Outcome – Logierait Primary School



**S1/S2 Perth High School
Wishing Tree Part of Chinese
New Year Celebration**



**S6 Perth High
Confucius Hub Launch
April 2008**



庆祝苏格兰孔子课堂开幕
Celebrating the Launch of Scotland's Confucius Classrooms



S1 – S3 Dance and Music
Perth High School





Scottish artists preparing for China exchange visit

2007 / 2008



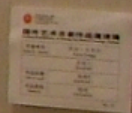
湘潭大学艺术学院中国写意画技法演示会

Demonstrated Meeting on Skill and Technique of Freehand Brushwork in
Traditional Chinese Painting Launched by Art Institute of Xiangtan University





请勿触摸



P6/7 and S2 Breadalbane Academy



Unilever
new boss
cleans up
executives

平安 平安

平 三 一

The new Telegraph.co.uk
iPhone application

Clouds
gather

平安 平安

18



Badminton

Early Bird

平安

平安

平安



P7 Dunning Composition Class







Yang Ching

Rhythm Class





Presentation of Animation

P7 Dunning PS

**S1 - S3 Dance and Music
Perth Academy**



中國武漢製造
MADE IN WUHAN
CHINA

註冊商標
中國

琴

Welcome to the
**Global
Partnerships
Conference 2009**



The screen also features two logos: a circular emblem on the left and a rectangular logo on the right that reads "University of Cambridge". Below the text is a stylized graphic of a city skyline with buildings in shades of orange and yellow.







ACE Vision for Confucius Hub Classroom

CULTURE

RICEFIELD TEAM

- Calligraphy (+Language)
- Brush painting
- Mask painting
- Kite-Making
- Local Community classes
- Workshops for artists (in schools and communities)
- CPD for primary and secondary teachers in above skills

VISUAL ART

(A Conversation in Progress)

- Baishi Arts Festival
- Perth Museum and schools
- Workshops for local artists
- Research in methodology S1 Art Perth Academy

DANCE

- Dance
- Calligraphy
- Music + Language
- "Dance of China" club (community / lunchtime / after school)
- Creative Make-Up/ Hairdressing

FOOD

- Chopsticks / paper plates
- Chinese sweets
- Dumplings
- Tea ceremony
- Rice / Noodles divide
- Regional specialities e.g. Hotpot

BUSINESS

•EDRINGTON, CRYSTAL PLAN

•(for seminars e.g.)

- .Business with China
- .Career Opportunities in China; S5/6 - trips to China
- .Chinese Studies (Chinese Etiquette & Education in China)
- .Developing "Chinese Studies"
- .Collaboration with Modern Studies Jordanhill for national conference and SCEN

CONFUCIUS CLASSROOM

Promote Intercultural Understanding

EDRINGTON

- Video conferencing with Caroline Burns, Shanghai in prep for trip to "Business World China" for Perth High School 2008 trip

HEALTH & WELLBEING

- Tai Chi
- John Conolley local community classes / school
- Ping-Pong classes
- Kung Fu

LANGUAGE

CHINESE LANGUAGE

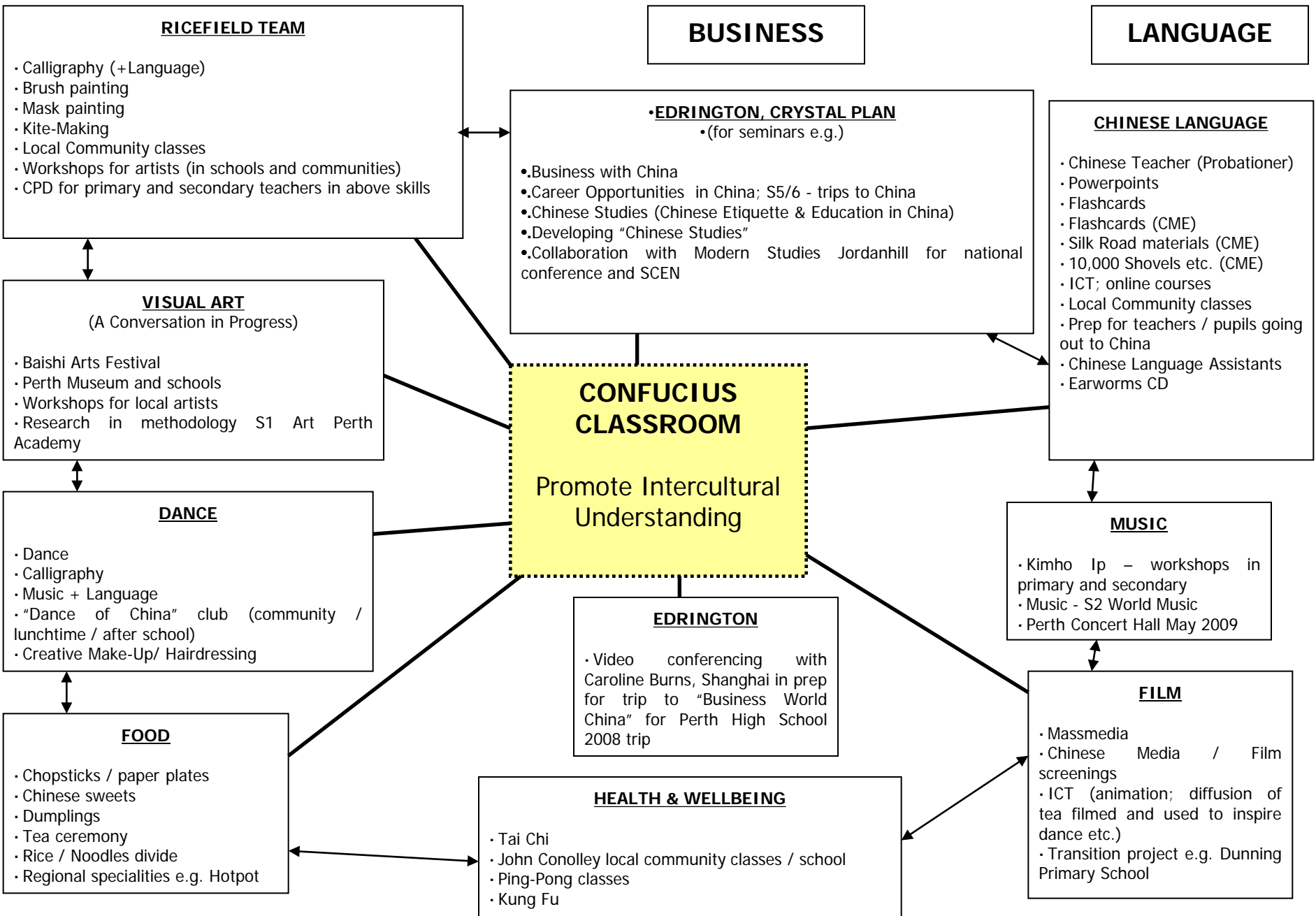
- Chinese Teacher (Probationer)
- Powerpoints
- Flashcards
- Flashcards (CME)
- Silk Road materials (CME)
- 10,000 Shovels etc. (CME)
- ICT; online courses
- Local Community classes
- Prep for teachers / pupils going out to China
- Chinese Language Assistants
- Earworms CD

MUSIC

- Kimho Ip – workshops in primary and secondary
- Music - S2 World Music
- Perth Concert Hall May 2009

FILM

- Massmedia
- Chinese Media / Film screenings
- ICT (animation; diffusion of tea filmed and used to inspire dance etc.)
- Transition project e.g. Dunning Primary School

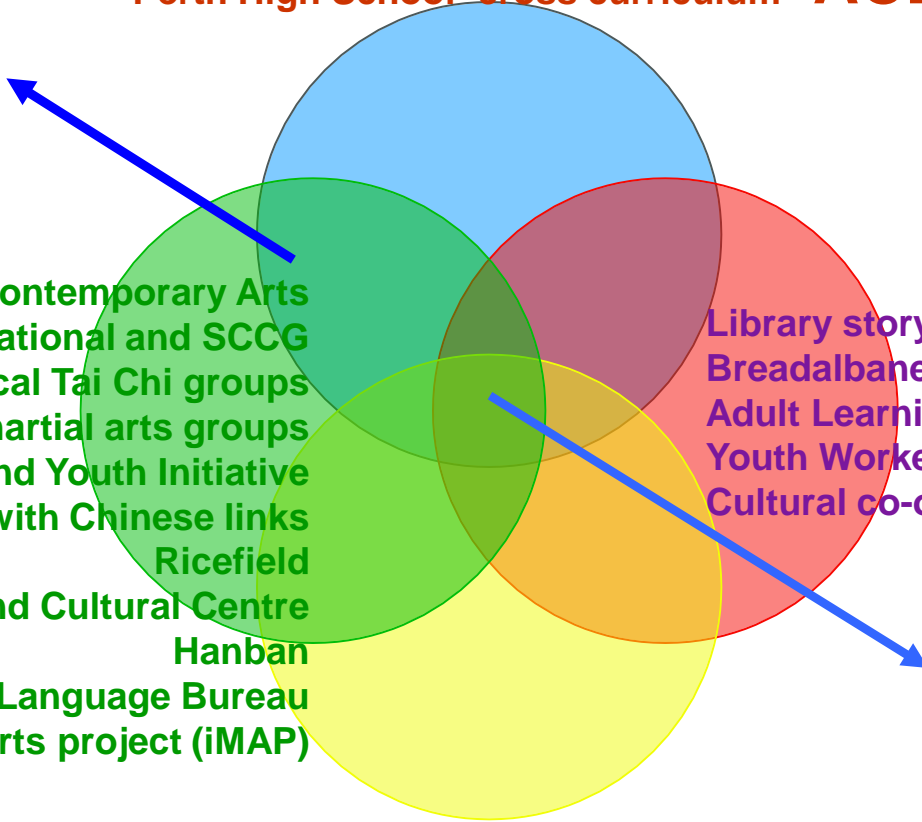


Active Learning Opportunities for Children through International Collaboration

In the Perth and Kinross Confucius Hub

Perth High School- cross curriculum - **ACE**

Scotland China Network
St George's
Perth College, Jordanhill
Dundee University
Xiantang Universtiy
OxfordUniversity



Dundee Contemporary Arts
In2National and SCCG
Local Tai Chi groups
Local martial arts groups
Highland Youth Initiative
Local Business with Chinese links
Ricefield
-Chinese Arts and Cultural Centre
Hanban
- Chinese Culture and Language Bureau
Intercultural Music & Arts project (iMAP)

Library story- telling sessions
Breadalbane Academy Social Committee
Adult Learning workers
Youth Workers
Cultural co-ordinators

- Chinese Culture and Language Bureau
Intercultural Music & Arts project (iMAP)

Transition work
Pupils and staff to China
Six secondary schools
and primaries
- -

Primary Schools- Chinese theme days for all
- school gardens

-Chinese Cultural Lessons

-Resource boxes



Zai jian!